

MARIE-CLAIRE ERDYNAST

Height: 5'6" | Weight: 128lbs
Hair: Auburn | Eyes: Hazel
Descendant of Cree Métis and Ojibwe people

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THEATRE

<i>All My Sons</i>	Ann	Role Players Ensemble	Patrick Russell
<i>Drupadi</i>	Puppeteer (Shadow)	ShadowLight Productions	Larry Reed
<i>The Fasting Girls*</i>	Puppeteer (Tabletop)	Z Space	Alexis Macnab
<i>Summer People</i>	Kaleria	S. Oregon University	Jim Edmondson
<i>The Rover</i>	Florinda	S. Oregon University	Dawn Monique Williams
<i>Shakespeare's Other Women</i>	Female U/S	S. Oregon University	Scott Kaiser
<i>Fragments*</i>	Rebecca/Fight Captain	Rogue Theater Company	Liisa Ivary
<i>Synesthesium (Devised)</i>	Purple/Fear/Lighting	Oregon Fringe Festival	Patrick Russell
<i>Henry V</i>	Dauphin/Katherine/Ens.	Vallejo Shakespeare in the Park	Clinton Vidal
<i>Desiderata Concert</i>	Tea Pot in "Zui Zui"	Oregon Fringe Festival	Patrick Russell

WORKSHOPS

<i>The Ground</i>	Puppeteer (Tabletop)	Odd Savvy	Fred C. Riley III
<i>The Excavation of Mary Anning</i>	Stage Directions	Ashland New Plays Festival	Penny Metropulos

READINGS/PODCAST PLAYS

<i>The Interview</i>	Tracy	Native Voices at the Autry	Jason Grasl
<i>Citizen</i>	Candy/Lily/Ens.	Word for Word	Gendell Hing-Hernández
<i>The Worst Mother in the World</i>	Mary	Play4Keeps.org	Jim Pagliasotti
<i>For Nina</i>	Stage Directions	Play4Keeps.org	Jim Pagliasotti

EDUCATION/TRAINING

B.F.A. | Theatre in Performance | Shakespeare Studies Minor | Southern Oregon University

Acting: Lauren English, Jackie Apodaca, Jim Edmondson, Scott Kaiser, Moses Villarama

Stage Combat: U. Jonathan Toppo (Teaching Assistant under U. Jonathan Toppo)

Flying Actor Studio with James Donlon

SPECIAL SKILLS

Clowning, Mime, Masks, Puppeteering, Viewpoints, Laban Movement, Cartwheels, I.P.A. Literate, Burp on Cue, Soprano (D3- F6)

Unarmed Combat Level I Certified, Broad Sword Level I Certified, Rapier Level I

*World Premiere