

MARIE-CLAIRE ERDYNAST

mcerdynast.com | (661) 600-2758 | mcerdynast@gmail.com

I am a San Francisco Bay Area based director and dramaturg particularly interested in new works specializing in mime, movement, and puppetry.

REGIONAL DIRECTING CREDITS

Red Bike by Caridad Svich, co-produced by Liminal Space and Santa Clarita Shakespeare Festival- 2021

*Blue** by Caridad Svich, Zoomlet at San Francisco Playhouse- 2021

*Flight** by DeLanna Studi, Zoomlet at San Francisco Playhouse- 2020

*The Sunrise from the Moon** by Hannah Manikowski, Reading Series at San Francisco Playhouse- 2019

*Reading

REGIONAL ASSISTANT DIRECTOR CREDITS

As You Like It Adapted by Shaina Taub and Laurie Woolery, Directed by Bill English, San Francisco Playhouse- 2022

Twelfth Night Adapted by Shaina Taub and Kwame Kwei-Armah, Directed by Susi Damilano, San Francisco Playhouse- 2021

Tiny Beautiful Things by Cheryl Strayed (adapted by Nia Vardalos), Directed by Bill English, San Francisco Playhouse- 2020

Women on the Verge of a Nervous Breakdown by David Yazbek and Jeffrey Lane, Directed by Dawn Monique Williams, Town Hall Theatre- 2019

The Fit by Carey Perloff, Directed by Bill English, San Francisco Playhouse Sandbox Series- 2019

NEW PLAY DRAMATURGY

Cashed Out by Claude Jackson Jr.

Entangled by Julie Hébert

Home by Hend Ayoub

Sellout by Sam Hamashima

Sons of Maui by Lee Cataluna

The JonBenét Game by Tori Keenan-Zelt

The Outsiders by Ezra Reaves

RELEVANT EXPERIENCE

Associate Artistic Director at San Francisco Playhouse – June 2021 - Present

Assistant to the Artistic Director at San Francisco Playhouse – March 2019 - June 2021

Volunteer Play Reader for Ashland New Plays Festival – Nov 2016 - Present

Artistic Director/Producer at Liminal Space – May 2021 - Present

EDUCATION

Antioch University, Online

M.A. in Nonprofit Management

Spring 2023

Southern Oregon University, Ashland, Oregon

B.F.A. in Theatre Arts, Emphasis in Performance, Shakespeare Studies Minor

Fall 2018