

MARIE-CLAIRE ERDYNAST

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Thoughtful, diligent script reader and dramaturg specializing in structural development with extensive knowledge of new plays and playwrights.

View my play recommendations on New Play Exchange here:
<https://newplayexchange.org/users/28682/marie-claire-erdynast>

SCRIPT READING

Ashland New Plays Festival (Ashland, OR) - About 60 scripts per year	2016-Current
San Francisco Playhouse (San Francisco, CA)- About 20-30 scripts per year	2019-Current
Playwrights Center, Core Writer Program (Minneapolis, MN) - 8 scripts per year	2023
Native Voices at the Autry- (Los Angeles, CA) - 4 scripts per year	2023

NEW PLAY DRAMATURGY

Cashed Out by Claude Jackson Jr.

My Home on the Moon by Minna Lee

Entangled by Julie Hébert

Home by Hend Ayoub

Possessing the Resurrected by Sam Hamashima

The Chicot Bluff Country Club by Candrice Jones

Sons of Maui by Lee Cataluna

The JonBenét Game by Tori Keenan-Zelt

Invasive Species by Tori Keenan-Zelt

The Outsiders by Ezra Reaves

Jamestown/Williamsburg by Adam Elsayigh

REGIONAL THEATRICAL DIRECTING CREDITS

<i>Red Bike</i> by Caridad Svich co-produced by Liminal Space & Santa Clarita Shakespeare Festival	2021
<i>Blue</i> (reading) by Caridad Svich Zoomlet at San Francisco Playhouse	2021
<i>Flight</i> (reading) by DeLanna Studi Zoomlet at San Francisco Playhouse	2020
<i>The Sunrise from the Moon</i> (reading) by Hannah Manikowski at San Francisco Playhouse	2019

RELEVANT EXPERIENCE

ASSOCIATE ARTISTIC DIRECTOR AT SAN FRANCISCO PLAYHOUSE 2021-Current

- Collaborate with Artistic Director on season selection
- Develop scripts with commissioned playwrights
- Produce Zoomlet Series
- Create commission agreements and licensing contracts
- Read plays for season selection
- Produce workshops and readings of new plays

ARTISTIC DIRECTOR/PRODUCER AT LIMINAL SPACE 2021

- Produce and direct *Red Bike* in collaboration with Santa Clarita Shakespeare Festival
- Collaborate with designers
- Fundraise production
- Cast production
- Create production schedule
- Coordinate with companies in repertory

EDUCATION

Antioch University	2023
M.A. in Nonprofit Management	
Southern Oregon University , Ashland, Oregon	2018
B.F.A. in Theatre Arts, Emphasis in Performance, Shakespeare Studies Minor	