

MARIE-CLAIRE ERDYNAST

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REGIONAL DIRECTING CREDITS

Red Bike by Caridad Svich, co-produced by Liminal Space and Santa Clarita Shakespeare Festival- 2021

*Blue** by Caridad Svich, Zoomlet at San Francisco Playhouse- 2021

*Flight** by DeLanna Studi, Zoomlet at San Francisco Playhouse- 2020

*The Sunrise from the Moon** by Hannah Manikowski, Reading Series at San Francisco Playhouse- 2019

*Reading

REGIONAL ASSISTANT DIRECTOR CREDITS

Twelfth Night Adapted by Shaina Taub and Kwame Kwei-Armah, Directed by Susi Damilano, San Francisco Playhouse- 2021

Tiny Beautiful Things by Cheryl Strayed (adapted by Nia Vardalos), Directed by Bill English, San Francisco Playhouse- 2020

Women on the Verge of a Nervous Breakdown by David Yazbek and Jeffrey Lane, Directed by Dawn Monique Williams, Town Hall Theatre- 2019

The Fit by Carey Perloff, Directed by Bill English, San Francisco Playhouse Sandbox Series- 2019

NEW PLAY DRAMATURGY

Cashed Out by Claude Jackson Jr.

Sons of Maui by Lee Cataluna

The Sleepover by Brian Copeland

Entangled by Julie Hébert

The JonBenét Game by Tori Keenan-Zelt

RELEVANT EXPERIENCE

Associate Artistic Director at San Francisco Playhouse – June 2021 - Present

Assistant to the Artistic Director at San Francisco Playhouse – March 2019 - June 2021

Volunteer Play Reader for Ashland New Plays Festival – Nov 2016 - Present

Artistic Director/Producer at Liminal Space – May 2021 - Present

EDUCATION

B.F.A. in Theatre Arts, Emphasis in Performance, Shakespeare Studies Minor, Southern Oregon University, 2018

Directing: Dawn Monique Williams

Stage Combat: U. Jonathan Toppo (Teaching Assistant under U. Jonathan Toppo)

Movement: James Donlon, Patrick Russell, James Jesse Peck

Acting: Lauren English, Jackie Apodaca, Jim Edmondson, Scott Kaiser, Moses Villarama

Playwriting: Octavio Solis